

Curriculum vitae

Personal information

Name: Prof. Dr. David-Emil Wickström
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Home page: www.d-ew.info
Birth date: 18.10.1978
Birthplace: Bergen, Norway
Citizenship: Austria, USA

Languages

Mother tongue: English, Swedish, Norwegian
Fluent: German, Esperanto
Others: Russian (since autumn 2003, conversational level), French (2 years, basic knowledge)
Latin (6 years, with *Latinum*), Old-Norse (1. term, basic knowledge)

Academic degrees

10/2014 *Professor an der Popakademie Baden-Württemberg, Popakademie Baden-Württemberg*
09/2009 *PhD in musicology, University of Copenhagen, Denmark with a dissertation on Post-Soviet popular music*
09/2003 *Candidatus philologiae in ethnomusicology, University of Bergen, Norway with a thesis on the revival of Norwegian vocal folk music*
06/1999 *Abitur, Schiller-Oberschule (Gymnasium) (high school), Berlin, Germany*

Honors, Awards

10/2004-10/2005 *Deutscher Akademischer Austauschdienst e.V.: one year research grant for doctoral-students for fieldwork in St. Petersburg, Russia*

Work experience

10/2010-: Pop Music Design Degree Program Administrator, since 06/2012 also Head of the library, *Popakademie Baden-Württemberg, Germany*
10/2009-03/2010 Research assistant, *University of Copenhagen, Denmark*
09/2009 Positiv adjunktur-evaluation (assistant professor) for the position “Adjunktur i etnologi – nutidige kulturelle processer”, *University of Copenhagen, Denmark*
03/2006-06/2009 PhD fellow, *University of Copenhagen, Denmark*

- 08/2002-09/2003 (including 14 weeks parental leave in Spring 2007)
Made field recordings for the *Arne Bjørndals samling*, a folk music archive linked to the *University of Bergen*, Norway
- 01/2002-09/2003 Webdesigner and webmaster for the *Master's program in ethnomusicology, Arne Bjørndals samling* and PhD fellow *Yngvar Steinholt, University of Bergen*, Norway
- 04/2001 Translator (German – English), *Schering AG*, Berlin, Germany
- 04/2000-02/2001 Norwegian language-tutor, *Humboldt-Universität zu Berlin*, Germany
- 06/2002-08/2002
08/2000-10/2000
08/1999-10/1999 Citation and Motion Clerk, *New York State Supreme Court, Appellate Division*, Brooklyn, New York, USA
- Freelance English and Norwegian language-tutor
Trumpet player (jazz, popular music)

Education and training

- 03/2006-06/2009 PhD-fellow in musicology – Project topic: “Transformations in Russian popular music of the Post-Soviet era – Case study St. Petersburg”, *University of Copenhagen*, Denmark
- 10/2004-02/2006 Dissertation-fieldwork in St. Petersburg, Russia in part financed through the *Deutscher Akademischer Austauschdienst e.V.*
- 04/2004-03/2006 Doctoral student of musicology – Project topic: “Transformationen in der russischen Populärmusik der Post-Sowjet-Zeit am Fallbeispiel St. Petersburg”, *Humboldt-Universität zu Berlin*, Germany
- 10/2003-04/2004 *Hauptstudium* in musicology and Scandinavian studies (with Norwegian as the main language), *Humboldt-Universität zu Berlin*, Germany
- 08/2001-09/2003 *Hovedfag* in ethnomusicology, *University of Bergen*, Norway
- 10/1999-07/2001 *Grundstudium* in musicology and Scandinavian studies (with Norwegian as the main language), *Humboldt-Universität zu Berlin*, Germany
- 09/1985-06/1999 Elementary and high schools in Norway, Austria and Germany

Additional training

- 04/2013 “Prüfungsrecht”, 1 day workshop, *Württembergische Verwaltungs- und Wirtschafts-Akademie e.V.*, Stuttgart, Germany
- 03/2013 “Umsetzung von Akkreditierungsvorhaben in Theorie und Praxis”, 1 day seminar, *ZEvA*, Hannover, Germany
- 02/2013 “Didaktik und Methoden der Hochschullehre im Bereich

	populäre Musik”, 2 day workshop, Arbeitskreis Studium Populärer Musik e.V. and Justus-Liebig Universität Giessen, Gießen, Germany
05/2012	Finances, 1 day seminar, IHK Rhein-Neckar, Mannheim, Germany
11/2011	“EvaSys 101 Basic training Education”, 2 day training, Electric Paper GmbH, Lüneburg, Germany
06/2011	Leadership qualifications, 3 day seminar, IHK Rhein-Neckar, Mannheim, Germany
05/2010-06/2010	Project management, 6 week intensive course (10 ECTS), Niels Brock Business College, Copenhagen, Denmark
11/2004-02/2006	Russian language course (in total 420 academic hours), <i>Sankt-Peterburgskii Gosudarstvennyi Universitet</i> (Saint-Petersburg State University), Russia
04/2004	“Training for Facilitators involved in preparing and delivering the programme of study sessions of the European Youth Centres”, 10 day training course, <i>Council of Europe</i> , Strasbourg, France
10/2003-07/2004	Russian language course, <i>Humboldt-Universität zu Berlin</i> , Germany

Visiting scholar

04/2008	Research fellow, <i>Institute for Folk Music Research and Ethnomusicology, University of Music and Performing Arts Vienna</i> , Austria
10/2008, 06/2006, 10/2004-02/2006	Research fellow, <i>Norwegian University Center in St. Petersburg</i> , Russia

Computer skills and competences

- Very good command of Microsoft Windows XP and Vista as well as Apple OS X
- Very good command of Microsoft Office, Apple iWork, Mellel as well as e-mail and the internet
- Good command of digital image processing with Adobe Photoshop and Apple Aperture
- Intermediate knowledge of HTML, CSS
- Knowledge of PHP, MySql and Wordpress

Internships

09/2004	Three weeks, <i>Rostovskii gosudarstvennyi muzykal’nyi teatr</i> (<i>The State Musical Theater of Rostov</i>), Rostov/Don, Russia
03/2004-04/2004	Five weeks, recording studio <i>Vinilkosmo</i> (www.vinilkosmo.com), Toulouse, France
06/1995	Three weeks, travel agency <i>Finnland-Ferien</i> , Berlin, Germany

Other activities

2012-present	Founding member and board member, <i>International Association for the Study of Popular Music Deutschland-</i>
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- 2010-2014 *Austria-Confoederatio Helvetica*
Editor-in-chief, *Norient Akademik Online Journal* (ISSN: 2296-049X)
- 2009-2010 Substitute member of *Dansk Selskab for Traditionel Musik og Dans'* governing board
- 2008-present Peer-reviewer (e.g. *Routledge, Popular Music and Popular Music and Society*)
- 2004-present Advisor to the record label *Vinilkosmo* (www.vinilkosmo.com), Toulouse, France
- 2003-2007 Active as a trainer within the fields of project management, organizing international youth meetings, team work and conflict management
- 01/2002-05/2003 Volunteer work at *Det akademiske Kvarter*, the student run student's center in Bergen, Norway
- 2001-2007 Active in the internet project group *Esperanto@Interreto* (www.ikso.net)
- 2001-2007 Active in the *World Esperanto Youth Organization* (*Tutmonda Esperantista Junulara Organizo* – www.tejo.org) as a member of the extended governing board, since 2003 co-responsible for training new active Esperantists. Since 2005 member of the governing board responsible for seminars and congresses and Vice-president, since 2006 President.
- 10/2003-04/2004
04/2000-04/2002 Member of the *student council for Scandinavian studies* at *Humboldt-Universität zu Berlin*, Germany responsible for the web page (www.skandinavistik-berlin.de) and active within different committees
- 2000-2004 Member of the extended governing board of the *French Esperanto Youth* (*Espéranto-Jeunes* – esperanto-jeunes.org)
- 1996-2003 Active in the *German Esperanto Youth* (*Deutsche Esperanto-Jugend e.V.* – www.esperanto.de/dej), with various tasks, including head of the pen-pal office and (co)organizer of the annual youth meeting (about 300 participants from about 40 countries). From January 2001 to December 2003 member of the governing board, initially responsible for international contacts; during 2003 responsible for organizing international meetings
- 1996-2007 Active as an organizer of international youth meetings (with between 20 and 400 participants); involved in meetings in Germany, France, USA and Sweden. Mostly responsible for the cultural program or as the head of the organization committee
- 1995-present Active in the *German Carnivorous Plant Society* (*Gesellschaft für fleischfressende Pflanzen im deutschsprachigen Raum e.V.* – www.carnivoren.org). Co-organized the annual meeting in Berlin 1995; since 1998 editor of the e-mail newsletter and from 2000 to 2006 co-webmaster

Membership in professional organizations

Member of *Arbeitskreis Studium Populärer Musik*,
International Association for the Study of Popular Music,
International Association for the Study of Popular Music
Deutschland-Austria-Confoederatio Helvetica,
International Council for Traditional Music

Research projects

2004-2009	Transformations in Russian popular music of the Post-Soviet era – Case study St. Petersburg, PhD project
2001-2003	Aspects of the Ragnar Vigdal Tradition and the Revival of Norwegian Vocal Folk Music, Master's thesis project

Research interest

- Post-Soviet popular music
- Norwegian traditional music
- Transcultural flows
- Music and migration, diaspora-theory
- Music and identity
- Popular music, society and politics
- Post-colonial theory, questions of representation
- Ethnomusicological methodology and questions of self-reflexivity

Hobbies and interests

- Music, trumpet, piano
- Cooking
- Photography
- Traveling
- Reading
- Carnivorous plants
- Esperanto